

ART ALLIANCE OF
AMERICA

1921

ART ALLIANCE OF AMERICA

10 EAST 47TH STREET, NEW YORK

Officers

W. FRANK PURDY

President

MRS. RIPLEY HITCHCOCK

First Vice President

MRS. JOHN HENRY HAMMOND

Second Vice President

CHARLES H. SABIN

Treasurer

ELIZABETH B. GRIMBALL

Secretary

HELEN M. HILLEY

Office Secretary

Board of Directors

HERBERT ADAMS

JOHN P. ADAMS

RICHARD F. BACH

ALBERT BLUM

GEORGE G. BOOTH

HEYWORTH CAMPBELL

GRACE CORNELL

ALBERT E. GALLATIN

RAY GREENLEAF

ELIZABETH B. GRIMBALL

MRS. JOHN HENRY HAMMOND

MRS. RIPLEY HITCHCOCK

ANNA VAUGHN HYATT

MRS. JOHN C. JOHANSON

FRANCIS C. JONES

ARTHUR I. KELLER

FREDERIC W. KEOUGH

RALPH KING

GEORGE F. KUNZ

RICHARD L. MARWEDE

MRS. DOROTHEA WARREN O'HARA

FRANK ALVAH PARSONS

WALTER SCOTT PERRY

W. FRANK PURDY

MRS. CHARLES CARY RUMSEY

CHARLES H. SABIN

MRS. ELEANOR CLARKE SLAGLE

HARRY WEARNE

IRENE WEIR

FRANK WEITENKAMPF

MRS. HARRY PAYNE WHITNEY

March 29th, 1921.

Mr. Sydney P. Noe,
American Numismatic Society,
Broadway & 155th St.,
New York City.

My dear Mr. Noe:

The Art Alliance of America
has frequent requests for information re-
garding your ^{monthly or} annual exhibition, and we will,
therefore, appreciate greatly receiving an
announcement of the same when it is published
each year.

Any other information that you
can give us, which will be of interest to ar-
tists, we will be very glad to make use of.

With best thanks.

Yours very truly,

Helen M. Hilley
Office Secretary.

NME:EMP

March 31st, 1921

Miss Helen M. Milley
Art Alliance of America
10 East 47th Street, New York

Dear Miss Milley:

In response to your letter of March 29th, our Society does not hold special exhibitions either monthly or annual - that is, we have no set time for special exhibitions.

Most of the material in our Museum is exhibited permanently; the floor cases, however, are from time to time filled with material which changes, but these changes are hardly of sufficient importance to warrant being called 'special exhibitions'.

For artists or students, even if the material they are seeking is not on exhibition, it is accessible and can usually be placed at their disposal with but little delay.

The recent exhibition of Mrs. Sheridan's sculpture was exceptional, and all of our exhibited material was withdrawn during the time the sculpture was here.

I trust this will give you the information you desire.

Very truly yours,

SPH/s

Secretary